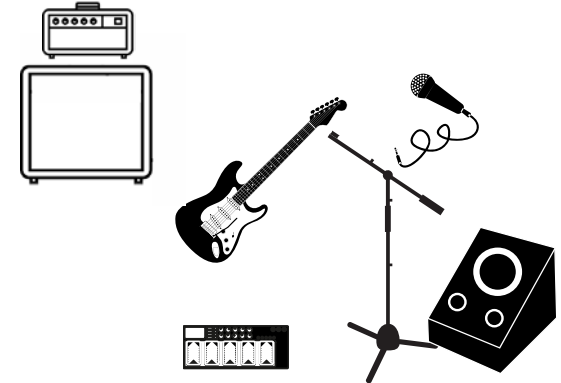
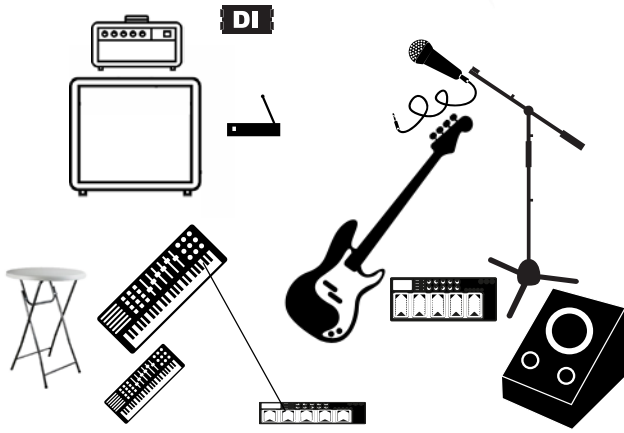


ROXANNE STAGE PLOT



Cathy – Lead Voc, Bass, Synth	Inputs
Shure Beta58	1 XLR
Shure IEM PSM 300 P3T Receiver allows separate vocal & instrument mix	2 ¼" AUX
Korg Minilogue & Uno Synths w/AB switch with MIDI Foot Controller	1 ¼"
Hartke LH1000 Head	XLR / DI
Hartke 4x10 Bass Cabinet	
Ibanez 4-String Bass	
Effects Pedals + Boss VE20 Vocal Processor (doubling and harmonies only, no reverb or delay)	XLR
Small utility table (have my own)	
IEM MIX – Lead Voc, all instruments except drums. Wedge mix tbd.	

Rhonda – Drums, Backing Voc	Inputs
Samson Headset	1 XLR
Snare	1
Hi-Hat	1
Kick	1
3 Toms	1
4 cymbals, 1 ride, bells	1
Roto toms	1
Monitor Mix – All vocals	
Drum mics needed	

Gina – Guitar, Backing Voc	Inputs
Shure SM 58	1 XLR
Mesa Boogie Mark V35 Head	1
Mesa Boogie Cabinet Two - 1x12	
Pedal Board	
If using house amp, must have effects loop. Will bring own head if cab is provided.	
PRS Single cut trem Guitar	
Monitor Mix – All vocals, bass	
Mic for guitar amp needed	